

Writing With Style Trimble

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The Battles of Texas
The Academic Writer's Toolkit
Mechanically Inclined
Garner on Language and Writing
Made in Alabama
Bradstreet's Catalog of Copyright Entries
Infants and Children's Wear Review
History of Seattle from the Earliest Settlement to the Present Time
Princeton Alumni Weekly
Advanced Accounting Problems
Vogue
Catalog of Copyright Entries, Third Series
Harper's New Monthly Magazine
Moving Picture World and View
Photographer
American Builder
National Petroleum News
Canadian Ayrshire Herd Book
Personal Recollections of the Drama
John R. Trimble
Nate Kreuter
Arthur Asa Berger
Jeff Anderson
Bryan A. Garner
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Adams Library of Congress. Copyright Office
Clarence Bagley
Charles Forest Rittenhouse
Canadian Ayrshire Breeders' Association
Henry Dickinson
Stone

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the 1980s were a consequential decade for universities the marketization of higher education the adjunctification of labor and culture wars over curriculum transformed the landscape in a short period of time the battles of texas traces the lived consequences of this upheaval by focusing on one influential institution the writing program at the university of texas at austin drawing from university records newspaper archives and present day interviews nate kreuter and mark garrett longaker provide an on the ground perspective of the radical creation of ut austin s writing program and the subsequent events that made national headlines the mass firing of lecturers in 1985 the national debate over multicultural content in the first year curriculum and the divorce of the writing program from the english department in 1992 despite these pressures however the authors also reveal how writing program administrators at ut austin exerted their own agency to resist economic and political forces in service of their students and adjunct lecturers by highlighting the parallels between the 1980s and current labor and political pressures in higher education the battles of texas offers a strategic perspective for academics and administrators today combining a narrative institutional history with a public digital archive searchable and arranged in exhibits and in chronological annals the battles of texas provides academics with the resources they need to survive in times of rapid transition

berger s slim user friendly volume on academic writing is a gift to linguistically stressed academics author of 60 published books the author speaks to junior scholars and graduate students about the process and products of academic writing he differentiates between business writing skills for memos proposals and reports and the scholarly writing that occurs in journals and books he has suggestions for getting the turgid out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication written in berger s friendly personal style he shows by example

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