

Globalization And Postcolonialism Krishna Sankaran

Globalization and Postcolonialism Globalization and Postcolonialism Communism, Subaltern Studies and Postcolonial Theory Krsna and Christ Postcolonial Governmentalities Language Ideologies and the Vernacular in Colonial and Postcolonial South Asia Love and Revolution in the Twentieth-Century Colonial and Postcolonial World The Effects of Globalization in Latin America, Africa, and Asia Journal of Commonwealth and Postcolonial Studies Postcolonial Subaltern Issues Colonial Discourse and the Suffering of Indian American Children Ireland and Postcolonial Theory Asian Biblical Hermeneutics and Postcolonialism Post Colonial Novel Colonial and Post-colonial Encounters Discrepant Dislocations Feminism, Theory and the Post-colonial Condition After Europe Postcolonial Insecurities Mothering Nation Post-colonial Theory and English Literature Sankaran Krishna Sankaran Krishna Nissim Mannathukkaren Steven Tsoukalas Terri-Anne Teo Nishat Zaidi G. Arunima Kema Irogbe Krishna Singh (Professor of English) Kundan Singh Clare Carroll Rasiah S. Sugirtharajah Om Prakash Juneja Niaz Zaman Mary E. John Stephen Slemon Sankaran Krishna Nathalie Elvire Gaillot Peter Childs Globalization and Postcolonialism Globalization and Postcolonialism Communism, Subaltern Studies and Postcolonial Theory Krsna and Christ Postcolonial Governmentalities Language Ideologies and the Vernacular in Colonial and Postcolonial South Asia Love and Revolution in the Twentieth-Century Colonial and Postcolonial World The Effects of Globalization in Latin America, Africa, and Asia Journal of Commonwealth and Postcolonial Studies Postcolonial Subaltern Issues Colonial Discourse and the Suffering of Indian American Children Ireland and Postcolonial Theory Asian Biblical Hermeneutics and Postcolonialism Post Colonial Novel Colonial and Post-colonial Encounters Discrepant Dislocations Feminism, Theory and the Post-colonial Condition After Europe Postcolonial Insecurities Mothering Nation Post-colonial Theory and English Literature *Sankaran Krishna Sankaran Krishna Nissim Mannathukkaren Steven Tsoukalas Terri-Anne Teo Nishat Zaidi G. Arunima Kema Irogbe Krishna Singh (Professor of English) Kundan Singh Clare Carroll Rasiah S. Sugirtharajah Om Prakash Juneja Niaz Zaman Mary E. John Stephen Slemon Sankaran Krishna Nathalie Elvire Gaillot Peter Childs*

globalization has become a widely used buzzword yet popular discussions often miss its deeper realities this book offers the first clear explanation of the impact of colonialist legacies in a globalized world in an era defined by the war on terror sankaran krishna explores the history of the relationship between western dominance and the forms of resistance that have emerged to challenge it moving beyond the simple formulation of they hate us because we are rich we are free and they are crazy he asks what have we done that might generate such animosity what face has the united states presented to the developing world over time krishna argues that we live on an interrelated globe

that history matters a great deal in constructing contemporary realities and that others create stories or narratives about the world based on their experiences just as we do based on ours he contends that the interactions between the west and the non west have not been politically innocent economically egalitarian or culturally benign in their consequences presenting a lucid exploration of the intertwined histories of both globalization and postcolonialism this book uses compelling real world examples to make sense of this crucial relationship

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this book is a thematic history of the communist movement in kerala the first major region in terms of population in the world to democratically elect a communist government it analyzes the nature of the transformation brought about by the communist movement in kerala and what its implications could be for other postcolonial societies the volume engages with the key theoretical concepts in postcolonial theory and subaltern studies and contributes to the debate between marxism and postcolonial theory especially its recent articulations the volume presents a fresh empirical engagement with theoretical critiques of subaltern studies and postcolonial theory in the context of their decades long scholarship in india it discusses important thematic moments in kerala s communist history which include the processes by which it established its hegemony its cultural interventions the institution of land reforms and workers rights and the democratic decentralization project and ultimately communism s incomplete national popular and its massive failures with regard to the caste question a significant contribution to scholarship on democracy and modernity in the global south this volume will be of great interest to scholars and researchers of politics specifically political theory democracy and political participation political sociology development studies postcolonial theory subaltern studies global south studies and south asia studies

this work compares the krsnavatara krsna in his avatara doctrines of sankara and ramanuja and the incarnation of christ as represented by classical christian orthodoxy and draws out comparative theological and soteriological implications it does so first by examining the epistemologies theologies and world views of sankara and ramanuja and the theology and world view of classical christian orthodoxy so that

second an adequate foundation and subsequent thorough representation of avatara and incarnation might be accomplished in order that third accurate comparisons may be drawn between avatara and incarnation the result of this study is a demonstration that many of the popularly held similarities between avatara and incarnation are superficial and that therefore careful consideration of epistemologies and ontologies should be undertaken when comparing theologies and soteriologies pertinent to avatara and incarnation

this edited volume asks how governmentality and postcolonial approaches can be brought together to help us better understand specific sites and practices of contemporary postcolonial governance the framework approach was inspired by the recent use of governmentality approaches that emphasize how governance functions not solely through states but through multiple tactics and means that regulate the conduct of individuals and institutions through both freedom and constraint a postcolonial approach to governance exposes the role of postcolonial sites and practices in shaping governance and the inequalities embedded within it insofar as standards of conduct determine which subjects are privileged and excluded postcolonial perspectives show how governance can be both productive and repressive functioning to impose a fixed code of conduct that objectifies gendered racialized sexualized others as part of its project of improvement in discussing governance we must also consider how power is negotiated and challenged through forms of resistance and counter conduct this volume argues that we need to incorporate postcolonial theories and carefully examine postcolonial practices and sites to understand how contemporary governance shapes various transnational inequalities and social divisions the authors in this edited volume illustrate the value of postcolonial governance as a conceptual framework through empirical examples from asia australia africa and europe these cases unpack practices of governance operating within complex political landscapes

this volume critically engages with recent formulations and debates regarding the status of the regional languages of the indian subcontinent vis à vis english it explores how language ideologies of the vernacular are positioned in relation to the language ideologies of english in south asia the book probes into how we might move beyond the english vernacular binary in india explores what happened to bhasha literatures during the colonial and post colonial periods and how to position those literatures by the side of indian english and international literature it looks into the ways vernacular community and political rhetoric are intertwined with anglophone national or global positionalities and their roles in political processes this book will be of interest to researchers students and scholars of literary and cultural studies indian writing in english indian literatures south asian languages and popular culture it will also be extremely valuable for language scholars sociolinguists social historians scholars of cultural studies and those who understand the theoretical issues that concern the notion of vernacularity

this book addresses emancipatory narratives from two main sites in the colonial world the indian and southern african subcontinents exploring how love and revolution interrelate this volume is unique in drawing on theories of affect to interrogate histories of the political

thus linking love and revolution together the chapters engage with the affinities of those who live with their colonial pasts crises of expectations colonial national convulsions memories of anti colonial solidarity even shared radical libraries it calls attention to the specific and singular way in which notions of love of the world were born in a precise moment of anti colonial struggle a love of the world for which one would offer one's life and for which there had been little precedent in the history of earlier revolutions it thus offers new ways of understanding the shifts in global traditions of emancipation over two centuries

in the effects of globalization in latin america africa and asia kema irogbe argues that the forces of globalization which include the imf world bank wto and western media technology are subordinated to the interests of multinational corporations under the tutelage of a lone superpower in strangling the development efforts of poor countries irogbe subjects the operations and the existing relationships among these international governmental and nongovernmental actors to the test of empirical reality and logical plausibility by drawing from the experiences of a varied selection of marginalized countries such as venezuela guatemala mexico brazil in latin america nigeria south africa and ghana in africa and iraq iran india afghanistan and vietnam in asia the book argues that globalization is a sophisticated lexicon for the pursuit of a homogenized political economic and cultural world order which is a recipe for unending global crises

with a special reference to india

euro american misrepresentations of the non west in general and in particular on hinduism and ancient india run deep and have far greater colonial connections than that have been exposed in academia this book analyzes the psycho social consequences that indian american children face after they are exposed to the school textbook discourse on hinduism and ancient india the authors show that there is an intimate connection an almost exact correspondence between james mill's colonial racist discourse and the current school textbook discourse the very parameters and coordinates on which james mill constructed the discourse are the ones that are being used to describe hinduism hindus and ancient india in the textbooks currently consequently this archaic and racist discourse camouflaged under the cover of political correctness produces in the indian american children a psychological impact quite similar to what racism is known to produce shame inferiority embarrassment identity confusion assimilation and a phenomenon similar to racelessness where the children dissociate from the tradition and culture of their ancestors this book argues that the current school textbook discourse on hinduism and india needs to change so that the indian american children do not become victims of overt and covert racism for the change to occur the first step is to recognize the overarching and pervasive influence of the colonial racist discourse of james mill on the textbooks for the reconstruction of the discourse to take place the first step is to engage in a thorough deconstruction which is what the book attempts

the essays in this remarkable compilation all focus on the crucial question of whether or not ireland was a colony and whether its history is

therefore a colonial and subsequently a postcolonial one this is no mere antiquarian or academic squabble since what is at stake is nothing less than the whole question of irish identity from the afterword by edward said

r s sugirtharajah takes up the theory of postcolonialism as a way of looking at biblical interpretative practices in the asian context postcolonialism is a discourse of resistance that tries to write back and work against colonial assumptions and ideologies long established in cultural studies this is the first work to apply postcolonial theory to biblical interpretation sugirtharajah provides examples of how asian christians have used both indigenous and western critical methods to liberate the texts and highlights the liberating potential of other sacred texts of asia to meet the pressing problems of the continent

the essays in this volume discuss the influence both direct and indirect of edward said and his seminal work orientalism among other issues discussed in this volume are post coloniality identity forming and writings by george orwell salman rushdie shashi tharoor and amitav ghosh

this ambitious work explores the vexed connections among nation building ethnic identity and regional conflict by focusing on a specific event indian political and military intervention in the ethnic conflict between the sinhalese and tamils in sri lanka drawing on interviews with leading players in the indian sri lankan debacle sankaran krishna offers a persuasive analysis of this episode the intervention serves as a springboard to a broader inquiry into the interworking of nation building ethnicity and foreign policy krishna argues that the modernist effort to construct nation states on the basis of singular notions of sovereignty and identity has reached a violent dead end in the postcolonial world of south asia showing how the nationalist agenda that seeks to align territory with identity has unleashed a spiral of regional statist and insurgent violence he makes an eloquent case for reimagining south asia along postnational lines as a confederal space postcolonial insecurities counters the perception of ethnicity as an inferior and subversive principle compared with the progressive ideal of the nation krishna in fact shows ethnicity to be indispensable to the production and reproduction of the nation itself

includes critical essays on william shakespeare s the tempest daniel defoe s robinson crusoe charlotte bronte s jane eyre joseph conrad s heart of darkness rudyard kipling s kim james joyce s ulysses e m forster s a passage to india and salman rushdie s the satanic verses

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