

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

Foucault and Nietzsche Foucault's Nietzschean Genealogy Foucault's Nietzschean Genealogy Toward a Global Thin Community Genealogies of Morals Prophets of Extremity Nietzsche's Postmoralism Michel Foucault and the Games of Truth Genealogy, From Nietzsche to Foucault Philosophical Genealogy Archaeologies of Vision Critique of Violence The Critical Theory of Axel Honneth Nietzsche, Freud, Marx Foucault's Strange Eros Michel Foucault and the Games of Truth Nietzsche and Christianity Critical Essays on Michel Foucault Foucault, Nietzsche, Enlightenment Habermas, Nietzsche, and Critical Theory Joseph Westfall Michael Mahon Michael Mahon Mark Olssen Jeffrey Minson Allan Megill Richard Schacht Herman Nilson Mary Shoemaker Brian Lightbody Gary Shapiro Beatrice Hanssen Danielle Petherbridge Michel Foucault Lynne Huffer H. Nilson Claude Geffré Karlis Racevskis Louis Miller Babette E. Babich

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foucault's intellectual indebtedness to nietzsche is apparent in his writing yet the precise nature extent and nuances of that debt are seldom explored foucault himself seems sometimes to claim that his approach is essentially nietzschean and sometimes to insist that he amounts to a radical break with nietzsche this volume is the first of its kind presenting the relationship between these two thinkers on elements of contemporary culture that they shared interests in including the nature of life in the modern world philosophy as a way of life and the ways in which we ought to read

and write about other philosophers the contributing authors are leading figures in foucault and nietzsche studies and their contributions reflect the diversity of approaches possible in coming to terms with the foucault nietzsche relationship specific points of comparison include foucault and nietzsche s differing understandings of the death of god art and aesthetics power writing and authorship politics and society the history of ideas genealogy and archaeology and the evolution of knowledge

this is the first full length study of the impact of friedrich nietzsche s writings on the thought of french philosopher michel foucault focusing on the notion of genealogy in the thought of both nietzsche and foucault the author explores the three genealogical axes truth power and the subject as they gradually emerge in foucault s writings this complex of axes into which foucault was drawn especially as a result of his early history of madness called forth his explicit adoption of a nietzschean approach to his future work by interpreting foucault s *histoire de la folie* in the light of nietzsche s genealogy of tragedy mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge after tracing the gradual emergence of the three axes through foucault s writings of the remainder of the 1960s especially *les mots et les choses* mahon turns to foucault s explicit methodological statements and his notion of genealogy and offers a reading of foucault s *l archeologie du savoir* arguing that there is no chasm between foucault s archaeological writings and his genealogies the work concludes with an analysis of foucault s final writings on the genealogy of modern subjectivity and an examination of how truth power and the subject operate for the modern psychoanalytic subject of desire

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toward a global thin community re-examines aspects of the liberal communitarian debate while critical of both traditions this book argues that a coherent form of communitarianism is the only plausible option for citizens today using the theories of Friedrich Nietzsche and Michel Foucault Olssen shows how we can overcome traditional problems with communitarianism by using an ethic of survival that he identifies in the writings of Nietzsche and others to provide a normative framework for twenty-first century politics at both national and global levels thin communitarianism seeks to surmount traditional objections associated with Hegel and Marx and to safeguard liberty and difference by applying a robust idea of democracy

in this book the author presents an interpretation of four thinkers Nietzsche Heidegger Foucault and Derrida in an attempt to place these thinkers within the wider context of the crisis-oriented modernism and postmodernism that have been the source of much of what is most original and creative in twentieth-century art and thought in this book the author presents an interpretation of four thinkers Nietzsche Heidegger Foucault and Derrida in an attempt to place these thinkers within the wider context of the crisis-oriented modernism and postmodernism that have been the source

this important collection of essays originally published in 2000 the year of the centenary of Nietzsche's death offers a full assessment of his contribution to philosophy and represents a helpful guide to the current landscape of Nietzsche studies in *Beyond Good and Evil* Nietzsche calls on new philosophers to carry on the process of reinterpretation and revaluation that will constitute the philosophy of the future this reconsideration will be pursued in what Nietzsche describes as a postmoral manner the nine prominent interpreters in this collection examine different aspects of this postmoral agenda and show how Nietzsche's efforts to reorient philosophical thinking are of great importance to the way we understand ourselves our values our concepts of virtue and our morality today

this text emphasizes the affinity between Foucault's and Nietzsche's thought both philosophers tried to give clarity to modernity's arbitrary nature following on from Foucault's diagnostic enquiries into a history of sexuality and Nietzsche's appreciation of ancient culture the author's study aims to show a practical consequence the self-stylization of the individual this aesthetical attitude replaces belief in metaphysical and even scientific meaning thus leading to a philosophy of life

since the nineteenth century we live subject to ever quickening social change to deal with this challenge friedrich nietzsche recommended employing purposeful historical analyses that could explain the present and control the future building on nietzsche s example michel foucault in the twentieth century developed his own way of presenting the past in order to serve the living present foucault s analyses were intended to be genealogies that is family trees of our major social and political institutions like churches schools hospitals and prisons the focus of this study is foucault s most successful and illuminating genealogy discipline and punish the birth of the prison in it he demonstrates his method and shows how understanding the facts of the past in their interaction is the thread which can help us move ahead in the present how did the edifice of laws the courts and the prison system come into being how did it grow so powerful we may not agree with foucault in every detail but we know that the prisons are too often the causes of crime rather than its solution he explains why

volume i explored the three axes of the genealogical method power truth and the ethical in addition various ontological and epistemic problems pertaining to each of these axes were examined in volume ii these problems are now resolved volume ii establishes what requisite ontological underpinnings are required in order to provide a successful epistemic reconstruction of the genealogical method problems regarding the nature of the body the relation between power and resistance as well as the justification of nietzschean perspectivism are now all clearly answered it is shown that genealogy is a profound fecund and most importantly coherent method of philosophical and historical investigation which may produce many new discoveries in the fields of ethics and moral inquiry provided it is correctly employed

while many acknowledge that friedrich nietzsche and michel foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work shapiro reveals the full extent of nietzsche and foucault s concern with the visual

hanssen demonstrates the possibility of exchange between poststructuralism and critical theory regarding the question of critique and violence as the major meeting points between the two traditions

the critical theory of axel honneth provides a comprehensive study of the work of axel honneth tracing the theoretical trajectory from his earliest writings on philosophical anthropology to the development of a theory of recognition the book argues that honneth s early work provides important insights for the reconstruction of the normative project of critical theory and the articulation of a conceptual framework for

analyzing social relations of power and domination danielle petherbridge contends however that these aims are not fully realized in honneth s more mature project and that central insights recede as his project develops petherbridge seeks to demonstrate that the basis for an alternative theory of intersubjectivity that can account for both an adequate theory of power and normative forms of subject formation can be immanently reconstructed from within honneth s own work by contextualizing honneth s project in relation to its theoretical influences the critical theory of axel honneth provides a critical study and excellent entry point that will be essential reading for both students and scholars who work in the areas of european philosophy critical theory social and political philosophy or social and political theory

what is the strange eros that haunts foucault s writing in this deeply original consideration of foucault s erotic ethics lynne huffer provocatively rewrites foucault as a sapphic poet she uncovers eros as a mode of thought that erodes the interiority of the thinking subject focusing on the ethical implications of this mode of thought huffer shows how foucault s poetic archival method offers a way to counter the disciplining of speech at the heart of this method is a conception of the archive as sapphic the past s remains are like sappho s verses hole ridden scattered and dissolved by time listening for eros across fragmented texts huffer stages a series of encounters within an archive of literary and theoretical readings the eroticization of violence in works by freud and eve kosofsky sedgwick the historicity of madness in the foucault derrida debate the afterlives of foucault s antiprison activism and monique wittig s sapphic materialism through these encounters foucault s strange eros conceives of ethics as experiments in living that work poetically to make the present strange crafting fragments that dissolve into sapphic brackets huffer performs the ethics she describes in her own practice of experimental writing foucault s strange eros hints at the self hollowing speech of an eros that opens a space for the strange

the book emphasises the affinity between foucault s and nietzsche s thought both philosophers tried to give clarity to modernity s arbitrary nature following on from foucault s diagnostic enquiries into a history of sexuality and nietzsche s appreciation of ancient culture nilson s study shows a practical consequence the self stylization of the individual this aesthetical attitude replaces belief in metaphysical and even scientific meaning thus leading to a philosophy of life nilson s book targets all those who wish to give their life a unique form

each volume in this series provides an introduction tracing the subject author s critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author s

contemporaries and continuing through to current scholarship many volumes also feature new essays by leading scholars and critics specially commissioned for the series

some are expected to protest the conjoining of the two german philosophers arguing that friedrich nietzsche s 19th century vision of politics and critical rationality seems radically at odds with the philosophical contributions of j gen haberman especially his most recent work undaunted scholars of philosophy and political science in europe and

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